

# katie zaffrann

emc

5'5" – blue eyes – blonde hair  
soprano / belt G3 – E6

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<http://katiezaffrann.com>

## new york: musical theatre

*I Am Jim Thompson*

Susan

Wings Theatre

*A Christmas Carol*

Ghost of Christmas Past

Personal Space Theatrics

*THE (re)CYCLE PLAYS*

Mama

Confluence Theatre Co.

*Lover to Lover*

Maureen

PJM Productions / by Alfred Heller

## regional / tour

*Miracle on 34<sup>th</sup> Street*

Ensemble / us. Doris Walker

John W. Engeman Theater

*The Merry Wives of Windsor*

Anne Page

Shakespeare & Co.

*Wild & Whirling Words*

Henry V/Elizabeth/others

Shakespeare & Co.

*Alice in Wonderland*

Alice

Hampstead Stage

*Shakespeare for Kids*

Juliet / Tybalt

Hampstead Stage

*COMM/COMM* (reading)

Various Roles

Shakespeare & Co.

*Music and the Elizabethan World Picture*

Shakespeare & Co.

## new york: concert / cabaret

*Day of the Dead: A Musical Séance* Featured (Gospel) Soloist

Choral Chameleon

*Jaded Love*

Duplex Cabaret Theatre

*Three Songs*

Featured Soloist

Choral Chameleon

*Say Yes! Voices of Unity*

ActorCor @ St. Malachy's

*Hoping for Change*

Confluence Theatre Co.

*What We Did For Love & Money (But Mostly For the Money)*

Personal Space Theatrics

## training

B.F.A. Musical Theatre (with Honors, *cum laude*)

Syracuse University

Recipient, Edward Greer Award for Classic Acting

Musical Theatre Forum

VP Boyle, NYC

Voice

Ruth Williams Hennessy, NYC

Sight-Singing

Liz Fleischer, NYC

On-Camera Training

Joan Lynn Casting, NYC

Summer Performance Institute

Shakespeare & Co.

Master Classes

Shakespeare's Globe Theatre, London

## special skills

Dialects: British RP, Cockney, French, Irish; conversational French; sight-singing; choral/chamber experience; stage fighting (hand-to-hand, rapier, broadsword); licensed driver (automatic/motorcycle).